

Drawing 1

Lehigh AAD / Murphy

IN-CLASS/ HOMEWORK: CROSS CONTOUR

CROSS CONTOUR

- While Contour lines describe edges, Cross Contour lines describe form and volume.
- These lines can follow planes of form, moving around, and across objects as well as through them.
- A series of parallel lines moving across the surface of a 3-D object from one outside edge (Contour) of the object to the other.
- To find the volume and plane changes in a form.
- To explore the weight changes in a line to show near and far
- All lines are simply the distance between 2 points

Goal:

- To begin to understand plane changes
- To be actually aware of surface changes
- To be sensitive to weight changes in line
- To create a sense of volume and space with line

IN-CLASS: The steps below are to be done after you have watched and completed the video on what to do with your computer paper.

Materials:

11"x14" Drawing Pad
1 sheet of Sketchbook paper or printer paper
Ruler
HB, 2B, & 4B pencils
Sharpie Marker or Micron Pen
Kneaded eraser
White eraser

STEP 1

- Take your computer paper and make parallel lines that are ½" apart on the entire paper. Then gently crumple your paper and reopen it.
- On your 11"x14" Sketchbook draw 4 thumbnail sketches of your crumpled up paper. In each thumbnail, you will consider different compositions of your object (crumpled up paper). Choose one of the compositions for the following assignment

STEP 2

- On your 11"x14" sketchbook start with a gesture drawing.
- Use your HB pencil with a very light touch making a light weighted line.
- Give yourself 5 minutes to GESTURE not CONTOUR. This means find the internal and external structure of the shape. Find the general form and then move towards the specificity of the form.
- The object (your crumpled up paper) should fill the page

STEP 3

- Use for 2B Pencil, Be conscious of the weight of line. Start out with a light touch.
- Begin slowly finding the internal cross contour lines.
- Your horizontal cross contour lines should be evenly spaced apart.
- Moving slowly from on edge of the object (crumpled up paper) to the other.
- Drawing the subtle shifts in plane changes.
- Find the form within the (crumpled up paper)

STEP 4

- Weight your lines using all lead weights, HB, 2B, 4B
- Change the weight of line when the Crumpled Up Paper tucks, rolls, and recedes make the lines darker or lighter.
- Where the Crumpled Up Paper comes toward you the lines should be lighter and when they are further from you they should be darker.

Resources:

- Cross Contour Tutorials
- https://www.youtube.com/watch?v=oL8ns821F84&feature=emb_rel_end
- https://www.youtube.com/watch?v=QiPT75pHL_8