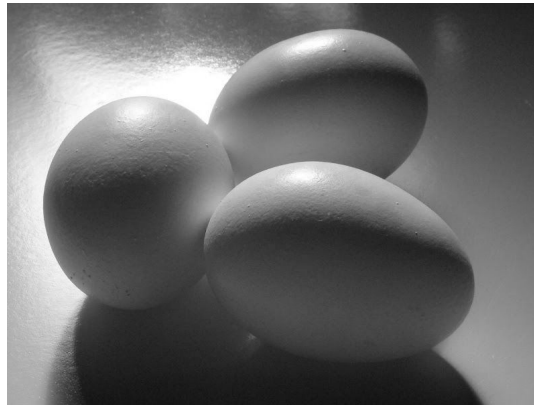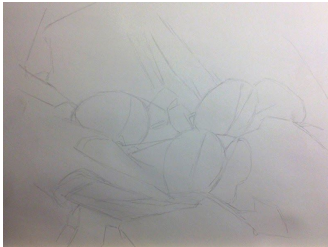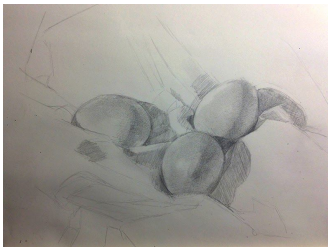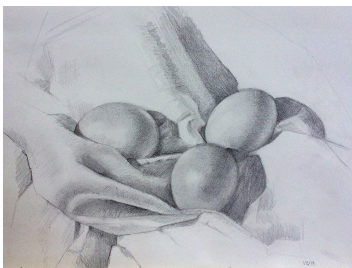**Egg Tonal Value Drawing**
Drawing 1 / Murphy

Reference image or compose a still life at home of white objects.

Step 1: Block in composition of egg shapes, environment and shadow shapes with light lines.

Step 2: Observe where your darkest values exist and your lightest highlights.

Step 3: Where are the still life midtones ? Use 5-9 values. Is it a hard edge or soft edge value shape transition? High or low contrast? Does your composition have OPEN, TOUCH or CROP?