

Value Reductive / Value Subtractive Drawing Drawing 1 / Murphy



- Value as a compositional element
- Value creates structure, volume and mass
- Goal is to see how rich your values can be.
- Advance the entire drawing together.
- Darks and lights dance across the page to create dynamic compositions.
- Look for the transitions from light to dark.
- Hard edge/ high contrast
- Soft edge/ low contrast
- Look for planar shifts in major volumetric shapes
- Look for cast shadows, they create perspective
- Look for negative space shapes, they create depth of field
- Look for how value describes weight
- Look for value describes texture

Tools

Vine Charcole, Charcoal pencil, compressed charcoal.
Kneaded eraser, Rubber eraser

Masking tape, paper towel

Step 1

Tone the paper with medium vine charcoal & paper towel-it should be a mid-tone value 4 or 5

Make a 5-9 step value scale on the side of your paper

Step 2

5 minutes Gesture in the composition with an extremely light touch

5 minutes Plot perceptual grid lines to ensure that proportions are correct.

5 minutes Using only an eraser, remove the lightest value shapes in both objects and environment. Correct proportions as needed.

5 minutes Using vine charcoal, add the darkest and medium dark shapes in objects and environment.

Continue to draw with both light and dark values, adding cast shadows.

Key concept: What value role does your paper play in building volume and space?

Tutorial

Part 1

https://www.youtube.com/watch?v=9tS_9_87knA&feature=share

Part 2

<https://www.youtube.com/watch?v=53xTGnFWPzc>

short /<https://www.youtube.com/watch?v=JlvBixFRMWo>

Artist:

[William Kentridge](#) (contemporary)