

Drapery Assignment

Value Reduction or Additive or Heightened Value

Due Date: Dec 3



Assignment:

If you choose **value reductive** then you will recreate one of the two images on Page 2 of this assignment handout using value reduction technique OR **Value Additive** with this tutorial Drawing Database, Prof Mark Leone OR master reproduction with **Heightened Value** use Da Vinci drawings.

Part 1 Tutorial <https://www.youtube.com/watch?v=ZgBl-Nycnyl&t=63s>

Part 2 Tutorial <https://www.youtube.com/watch?v=7-ag9lahr-0&t=11s>

Part 3 Tutorial <https://www.youtube.com/watch?v=jQDnujSyHX8&t=1s>

Part 4 Tutorial <https://www.youtube.com/watch?v=EmayNrnGT6o&t=210s>

Goals:

- To see how rich your values can be
- Create structure using value
- Use Value to describe weight
- Have transitions from light to dark
- Use value as a composition element
- Advance your entire drawing

What to look for when looking at your image you are recreating:

- Look for how darks and lights dance across the page
- Look for Planar shifts
- Look for Major volumetric shapes

- Look for Cast Shadows
 - Look for Negative and space shapes
 - Look for any texture
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Materials:

1. 11"x 14" Sketchpad
2. Charcoal
3. Charcoal Pencils
4. Both Erasers
5. Paper Towels (for blending and smudging)
6. Ruler

Step 1: Select an Image to recreate from Page 2.

Step 2: Tone your paper with your charcoal and paper towels

Step 3: Gesture and begin blocking out lights and darks

Step 4: Begin removing the light and adding the dark

Image 1

Image 2







Value Reductive Grading Rubric / Introduction to Drawing / Instructor: Deirdre Murphy

Student Name: _____

Date: _____

CATEGORY	Advanced	Proficient	Basic	Needs Work
<p>Value Reductive Black charcoal and eraser on white paper</p> <p>Understanding of concept of Value</p>	<p>Student demonstrates an excellent understanding of still life value shapes to create the illusion of volume and space. Line is only present where needed. Value shape is dominant with both hard edge/ high contrast areas and soft edge/ low contrast shapes. Cast shadows display the directional light.</p>	<p>Student mostly demonstrates an understanding of value shapes to create the illusion of volume and space. Line is only present where needed. Value shape is mostly dominant with both hard edge/ high contrast areas and soft edge/ low contrast shapes. Cast shadows display somewhat show directional light.</p>	<p>Student somewhat demonstrates an understanding value shapes to create the illusion of volume and space. Line is too dominate. Value shape is somewhat dominant with both hard edge/ high contrast areas and soft edge/ low contrast shapes. Cast shadows do not display directional light.</p>	<p>Student does not demonstrate an understanding value shapes to create the illusion of volume and space. Line is overused. Value shapes are missing. Hard edge/ high contrast areas and soft edge/ low contrast shapes are missing. Cast shadows do not display directional light.</p>
Communal Workmanship	<p>Productive & effective use of class time. Offers helpful constructive criticism to peers. Cleans up well.</p>	<p>Mostly productive and effective use of class time. Cleans up well.</p>	<p>Somewhat productive & effective use of class time. Cleans up well.</p>	<p>Student is not productive & effective use of class time. Disrupts other students from working or texting during class.</p>
Composition	<p>Student displays an excellent activation of the picture plane. Foreground, Midground and Background are activated.</p>	<p>Composition is somewhat balanced. Only ¾ of paper is used. Foreground, Midground and Background are mostly activated.</p>	<p>Composition is off balance. Only ½ of the paper is used. Foreground, Midground and Background are somewhat activated.</p>	<p>Paper has not ben used to it's full potential. Only ¼ of paper used. Foreground, Midground and Background are not activated.</p>
Technique & Craftmanship. Use of tools	<p>Black charcoal is used to describe 8 or more shades of value. Eraser shape plays an active value role.</p>	<p>Black charcoal is used to describe 5 or more shades of value. Eraser shape mostly plays an active value role.</p>	<p>Black charcoal is used to describe 3 or more shades of value. Eraser shape mostly plays an active value role.</p>	<p>Black charcoal is used to describe 3 or less shades of value. Eraser shape does not play an active value role.</p>
Perspective / POV Proportions	<p>Convincing point of view and proportions.</p>	<p>Mostly convincing POV and proportions.</p>	<p>Somewhat convincing POV and proportions.</p>	<p>Perspective is not correct and proportions are distorted.</p>
Creativity	Exceptional	Above Average	Average	Below Expectations
Completion, Effort and Growth	<p>Drawing projects are completed on time.</p>	<p>Drawing projects are mostly completed.</p>	<p>Drawing projects are somewhat completed.</p>	<p>Drawing projects are not completed.</p>
Grade	A+, A, A-	B+, B, B-	C, C+, C-	D+, D, D-, F